



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 21, No. 2
Spring 2006



Sam English To Be Keynote Speaker at Convention

The artistry of Sam English is bright, bold, colorful and captivating. He is an Indian who paints Indians in his own colorful, different way. Sam uses the stars, the night sky, the wind, the bright sun and the ever present Indian people. Sam believes that art is the foundation of language. He says, "You can use an art experience to launch a thought." He has used his images to inspire spirituality, family and community.

Neo-Native Expressionism is a term used by some collectors to describe the work of Sam English. Sam believes his role is to paint the contemporary Native American in a spiritual sense. Hank Gobin, a Northwest Indian artist, introduced Sam to gouache paint, guided him, and had a lasting impression on his art career.

Sam English has been honored with numerous awards from Native American art shows around the country, and has received approximately fifty commissions from various tribal, governmental agencies, and non-profit organizations to create images

for various programs and book covers, poster, and note cards, as well as in private art collections around the world. His art career reached a new high point in 1997 when he was commissioned by the Presidential Inaugural Committee to create a mural for the 1997 presidential inauguration. In addition to his boundless artistic talent, Sam English is involved with social issues on reservations and in rural Indian communities. In 1999 Sam received a Special Recognition Award from the City of Albuquerque, New Mexico, for the promotion of human rights.

Many of you know Sam's poster, *Him and Those Kaleidoscope Indian Things*, of an Indian sitting looking through a kaleidoscope. Sam is creating a new poster for the Brewster Kaleidoscope Society which will be unveiled at the convention during his talk. We are very excited about this project, and look forward to hearing Sam speak on Saturday morning at 10 AM.

To learn more about Sam, visit his website at
www.SamEnglish.com.

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Message from the Directors

Spring is here and with spring comes the explosion of color in the many flowers and trees. It seems perfect then that color is the focus of our spring time convention. Just a reminder for those of you who still haven't registered for the convention that the date is May 11-14 this year. This is several weeks earlier than last year.

We are pleased to have new advertisers in this issue. We are also starting a new column, Tips and Techniques. Geared primarily for artists, we invite suggestions for future columns and invite artists who would like to share specific tips or techniques to be guest columnists. This is all part of our expanding, growing newsletter. We welcome your comments about the newsletter and any suggestions for future issues. Email us at admin@brewstersociety.com

Sherry, Charles and Carolyn

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The NEWS SCOPE
is published quarterly
Membership & Yearly Subscription
U.S. \$45; International \$50
Renewal date is January 1

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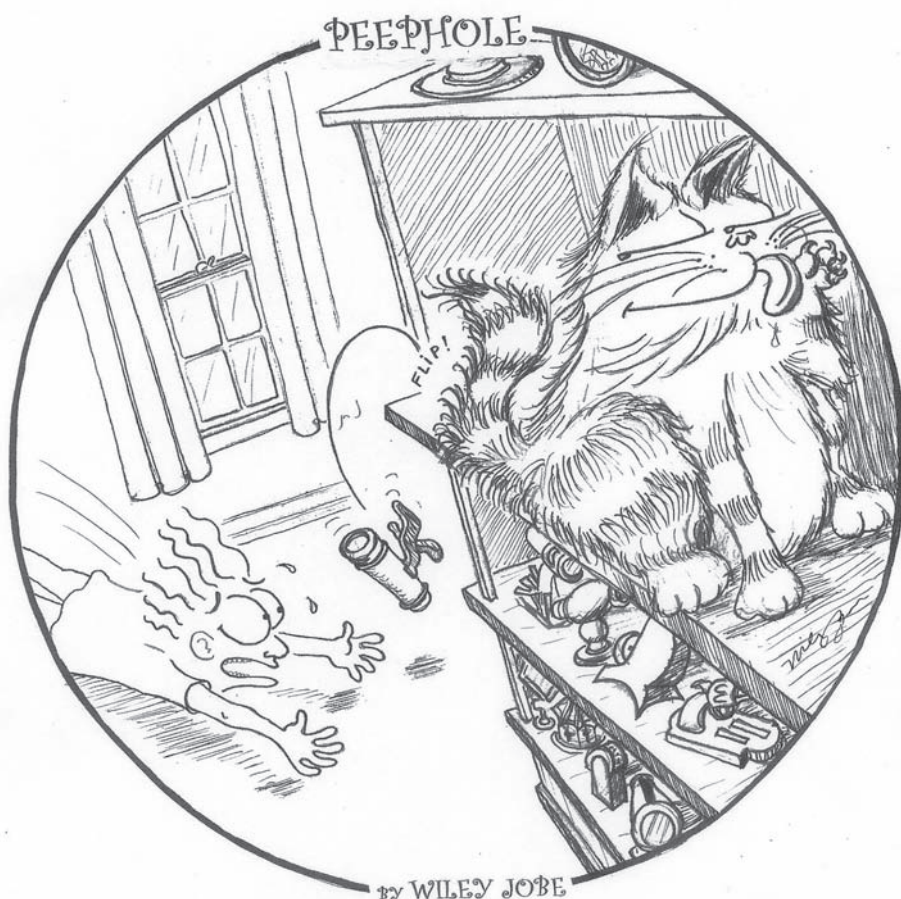
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Ad rate sheet available at
www.brewstersociety.com/join.html



Cozy's Column

Regional Meeting Revived

To initiate the renewal of regional meetings, Cozy is planning a northeast area get together on Saturday, June 24 from 1 - 5 PM at her Scope Salon in Bethesda, Maryland. Enjoy an afternoon visiting with fellow kaleidoscope enthusiasts, and viewing kaleidoscopes of every size, shape, and material, by every well-known artist. The collection includes antiques and old toys, miniatures and jewelry, oversized and outdoor models, and there will be a demonstration of the "Spectra-Sphere," the world's most salient projection scope. A class by Kay Winkler will also be offered for those interested in making their own scope. If you plan to attend, please call 301-365-1855 or email cozybaker1@aol.com. If you want to take a class, call 301-299-5176 or email KaleidoKay@aol.com.

If you would like to consider hosting a meeting in your area, please notify Charles Karadimos.

New Opportunity To Purchase Scopes from the Cozy Baker Collection

Once again plans for the world's largest kaleidoscope collection have changed! At this point, Fred Gumbiner's collection (which will continue to be open for viewing by Brewster Society members) will be more focused on the ornamental, unusual, and top-of-the-line scopes as opposed to a fully comprehensive museum-type collection. He will likely not be housing the bulk of the Cozy Baker collection as a house/museum. Fred's main interest is veering toward unique, limited edition and newer pieces. Consequently, many of the early historic scopes that Cozy thought would be part of his collection will now be available for sale, along with some of the antiques and old toys. Please email or call about any that may be of particular interest to you.

Garden Scope Accolades

Bob Anderson's Garden Scope has garnered more "my very favorite" comments from visitors to my collection during the past seven or eight years than any other individual scope. It is surprising to learn that Bob sells many more of his architectural sculptures with rotating flower planters to non-scopers than to kaleidoscope enthusiasts.

"Sharing" (another name for the garden scope) was recently the recipient of a Work of Art Award for beautifully combining the wonders of nature with sculptural art at the Green Bay, Wisconsin Botanical Garden. "We are truly honored for the Mayor's recognition of this significant piece of community sculpture that features the outstanding beauty of "living art" in a non-traditional way," executive director Donald H. Hendricks has stated.

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The Torus Producing Kaleidoscope

An arrangement of mirrors cut and fit to produce a three dimensional image of a Torus - a doughnut shape, with fantastic symmetrical and reflective movements along two axis of position. Ninety degree viewing angle for different viewpoints of the image. Patent #6,336,725

Please contact us with your interests, whether manufacturing, limited edition, life-size sculptures or licensing.

Torus Kaleidoscope

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Collector Profile: Ralph Brenner

In the early eighties, Ralph's wife, Debi began giving him kaleidoscopes as presents. He always liked kaleidoscopes but wasn't collecting at that time. Ralph is also a lover of fireworks and likens the imagery in kaleidoscopes to fireworks. Since he can't collect fireworks, Ralph began to collect kaleidoscopes. His collection ranges from a one inch Healy kaleidoscope to Will Smith's five foot Fountain of Oz. Four years ago, Ralph began to seriously add work and has doubled his collection's size. Currently, his collection numbers about seventy scopes. He enjoys diversity and collects many artists' work.



Ralph and Debi discovered the Brewster Kaleidoscope Society in 2003 and attended their first convention in Asheville, NC. Ralph and Debi will be attending 'Fiesta of Color' in Albuquerque in May.

Ralph loves to spread the word about kaleidoscopes and the Brewster Kaleidoscope Society during his work travels. If time permits he tries to find artists or collectors to visit. He recently spent some time with Wiley Jobe in his studio and was able to visit Cozy on a business trip to Washington.

The living room of the Brenner's home has become known as "the kaleidoscope room" and is a gathering place for their two girls, Rachel and Elizabeth, and their many international friends. That is just fine with Ralph who loves to share his kaleidoscopes. He says his favorite kaleidoscope is "the next one".

Featured Gallery: La Casita de Kaleidoscopes

Our gallery highlight is La Casita de Kaleidoscopes, a unique little kaleidoscope store in the Poco-a-Poco Patio in Old Town Albuquerque. Pat Asay opened La Casita de Kaleidoscopes as a small kaleidoscope gallery in October, 1997. The beauty of the kaleidoscope, as well as the quaint southwest setting in Old Town Albuquerque, contributed greatly to the success of La Casita, with many people returning again and again.

La Casita de Kaleidoscopes began by featuring only kaleidoscopes by 25 artists from across the US. It has slowly grown to feature kaleidoscopes, teleidoscopes and related items by over 70 artists from around the world. In 2003, Pat moved La Casita into a larger space in Old Town. Over 500 kaleidoscopes are currently showcased.



Pat Asay will host an afternoon reception at her Poco-a-Poco Patio and gallery on Friday during the convention. Pat has been working tirelessly as our liaison in Albuquerque. Please plan to visit this very special kaleidoscope shop during your stay in Albuquerque. The shop is about two blocks from our hotel.

Prior to the convention, on April 29, La Casita will be hosting 'Scoops and Scopes', a fun event where kids of all ages can make a kaleidoscope. An ice cream social will follow.

Check out La Casita de Kaleidoscopes at
www.casitasopes.com

Mandalas and Tea Too!

Friday May 12, 2006 4:30-6:30 PM
La Casita de Kaleidoscopes

In attendance will be Albuquerque Artists:

Walter Yoder who will present a collection of refined mixed-media mandalas.

Elizebieta Kaleta who will be showing intricate paper cut mandalas.

Shirley Comier who will display her colorful quilted mandalas.

Also Larry and Cheryl Deutman of Earth VideoWorks will exhibit their beautiful new DVD, "Kaleidovisions"

Tea and scones presented by the St. James Tearoom and Royaltea Cozies.

Come and enjoy a cup of tea, the beautiful mandalas, and our collection of kaleidoscopes.

If you have questions please call 505-615-3132.

Tips and Techniques

With this issue, we are introducing a new column primarily for artists. We invite artists to submit questions or suggestions for future columns. This issue focuses on taking good photographs of your work. These tips come from notes I took from a photography class. ... Sherry Moser

Elements of Good Portfolio Photographs

- **SIMPLICITY OF SHOT, SIMPLICITY OF BACKGROUND:** nothing unnecessary should distract from your work. Use a plain background. NEVER use accessories.
- **ACCURATE COLOR:** a small shift in color can destroy an otherwise brilliant image.
- **ACCURATE TEXTURE:** incorrect surface lighting will flatten or remove texture.
- **DEPTH, DIMENSIONALITY:** three dimensional objects may be rendered well in two dimensions only by careful use of light. Lighting well takes effort, but the result is worth it.
- **SHARPNESS, CLARITY, DEPTH OF FIELD:** a blurry slide turns the viewer off. Sharp edges should read crisply. In most cases, all parts of the work should be in sharp focus.
- **CENTERED, STRAIGHT:** a badly tilted or eccentric image makes your work look sloppy.
- **APPROPRIATE IMAGE SIZE:** get the most out of the frame but don't overdo it, either. As an artist, your compositional ability will be judged by the appearance of your images.
- **PLAIN BACKGROUND, NOT BUSY, TORN, WRINKLED OR DIRTY:** you want the viewer to look at your work rather than being drawn to a dirty background.
- **NEUTRAL BACKGROUND:** background color should never overpower the work. There are many options available in white, black and greys. Color should only be used behind neutral objects.
- **AVOID HARSH LIGHTING, DEEP SHADOWS:** can conceal details or form of your art.
- **OBJECT SHOULD BE CLEAN AND FINISHED:** if you see dirt on your work, so will the camera.

Buyer's Market Review

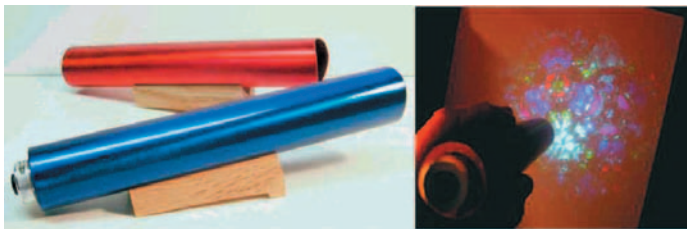
The Buyer's Market of American Crafts, produced by the Rosen Group, was held February 17-20, 2006. There were 27 artists in the kaleidoscope aisle.

Galleries that focus on kaleidoscopes often come to this aisle first. And many buyers new to scopes are often heard saying... "wow this is a whole aisle of kaleidoscopes!" This is an important event for kaleidoscopes and gives real credibility to our art form. Just as jewelry and pottery are grouped together, so are the kaleidoscope makers. It is like a family reunion.

But the real purpose is to do business and the investment each artist makes is substantial. Each artist presents their work in a booth ranging from 10' x 10' to 10' x 20'. The creativity of each presentation echoes the creativity each artist brings to their kaleidoscope artistry.

Success can be interpreted in many ways. Each artist determines whether the show had a positive result for themselves. What we can be sure of is that the focus on kaleidoscopes is still strong and with the broad spectrum of scopes available and the support of galleries world wide; kaleidoscopes will reach into the lives of many people for years to come.

Scoops on Scopes



Jerry Farnsworth is always working with technology to wow the kaleidoscope world. Now he has the world's first *Projection Wand Scope*. 19 long life LEDs project a 4' image at 5' away. This Limited edition of 200 has a 3 mirror, tapered 6 Point image, with an object case of lampworked and dichroic glass. A new Galaxy Finish of Space Black with holographic bits, enhances the exterior. 10" x 1.75" DVD's of Jerry's projection scopes are available.

Judith Paul's Tropical Vacation has all the fun and color of warm weather travel in a kaleidoscope. This 16 piece Limited Edition has a powder coated body in metallic beige, accented with decorative rattan. It sits atop a woven rattan base and is accompanied by a hollow coconut shell that holds the extra, brightly colored liquid filled cells. Themes for the four cells include: tropical flowers and fruits, multicolored birds and butterflies, bright reef colors, especially turquoise, and sunshine, golds and yellows. The 2-mirror, 6-point star has small amber sun points. The 8" x 3" scope sits on a 16" high base.





Laura Wilde has two new kaleidoscopes; *Moon Rise* and *Freeform Squared*. Both have black matte, rectangular, acrylic bodies with framed polymer tiles and colored foil applied to a portion. Several different color combinations are available in these open editions. The 2 Mirror system produces a 10 point image of the color coordinated, liquid filled object chambers. *Moon Rise* is 8.5" tall x 3.25" wide. *Freeform* is 7.5" x 3.25"

Charles Karadimos has named his newest creation *Ambiance*. *Ambiance* is defined as: The special atmosphere or mood created by a particular environment. The exterior is slumped white glass with inserts of mouth-blown, antique glass. A tapered 2-mirror system produces a large 10-point image. The object case is specially treated to produce a soft, changing pastel background behind the intricate and infinitely random images. 9.75" tall



Randy and Shelley Knapp use an old material, Stingray leather, in a new way on *Randy Ray Skin*. This scope has a two mirror system, six pointed star. The fluid filled object cell contains "Lucini's" and "Stringerines", lamp worked by Shelley. The rose engine ornamented object cell has a translucent background, which creates a lacy looking, cut crystal affect. The rotator is air craft quality aluminum with a rose engine pattern cut into it. The anodized finish complements the color of the body of the kaleidoscope. *Randy Ray Skin* is signed and numbered by the artist and is available with a bright or pastel image. 7.5" long

It's been a busy winter for Randy and Shelley. They are also introducing *Sprout* ... a Sapling of a Kaleidoscope. The body and the acrylic object cell is turned on Randy's hand built Rose Engine Ornamental Lathe. The fluid filled object cell contains Shelley's signature glass pieces. On the top of the object cell there is a clear window you can peer through to see the lamp worked pieces. This is almost as much fun as looking at the image inside the kaleidoscope from the other end. *Sprout* measures 1.75" by 3.25" has a 2 mirror system which produces a 4 pointed star.



Marcia Clark currently has five different themes in her new *Memories* series with more to be added as time goes by. The scope bodies are clear, frosted and colored glass tubes that have been etched with a variety of designs or photographs. The tubes are accented with satin nickel or polished brass fittings. The themes now avail-

able are: *Autumn Leaves*, *Angel In My Garden* 2006 (Marcia will add a 50 piece edition with a new angel each year), *Kaleidoscrystals*, *My Best Friend* (any dog breed can be done), and *Iris and Crane* (Edition of 50). Special Orders with a photo of your choice or corporate logos can be commissioned. Each scope has a 2 mirror, 8 point star. Side lit oil cells with black backgrounds hold crystals, cloisonné, vintage beads and other glass. Marcia has worked with Glenn Straub to create a polarized interior which is available for a slightly higher cost. 9.5" x 2.5"



Harold Bieber specializes in wooden scopes with perfect 30-60-90 mirror systems. *The Five Wood Scope* is one of his best sellers. This is an open edition with a liquid filled object case filled with hand formed glass shapes and dichroic glass. 9" x 2.5"

In 1981 **Carolyn Bennett** introduced her first Crystal Vision Teleidoscope. She was granted a US Design Patent for it in 1983. Over the years the scope evolved and changed. Now she introduces the 2006 *Crystal Vision*. A sharp two mirror, 60 degree image reflects and transforms the world seen through the teleidoscope into kaleidoscopic images. It is available in 5 colors (white, lime, teal, brown and purple) and comes on a modern acrylic stand. The stand is also available separately for other scopes.



Henry Bergeson plans to create *Inversion* from Bubinga, maple and whatever other "cool" wood he can find. The scope is fitted with a battery powered internal LED light source to illuminate three interchangeable glass, liquid filled, brass trimmed object cases. The 20 degree mirror system scope is an open edition. 12" x 9" x 5"



Arny Weinstein has created a new limited edition ParLOUR Scope called *Opus Z*. A wide opening allows for viewing the tapered, four sided, angled, mirror system with both eyes. The liquid filled, side lit object case contains lampworked pieces. The body is crafted from Bubinga and maple hardwoods. 16.5" tall x 14" long

Ken and Dore Wilhoite also know as KDScope are introducing *Hoy Vey*. This Judaic themed kaleidoscope has a two mirror, six-point image (of course!) The oil filled acrylic object case has a translucent blue background. The light blue ceramic body has a raised gold menorah on the side. The 8" tall body is tapered from a base of 2.5"



Scoops on Scopes

Contact your favorite gallery for prices and availability

Paul and Susan Knox have two new works to introduce. *Chromatic Aberration* is a hand held kaleidoscope. Each scope in this Open Edition has a 7 point star, 2 mirror system. The 2" object case is filled with lamp worked glass, clay, metal and found objects in three different color options to match the exterior finishes. These wood scopes have a Dichroic-like custom finish in 3 color options: Teal/Purple, Red/Copper, and Blue/Red. 8" x 3"



Susan and Paul's newest pedestal scope is *Fata Morgana*. A Tasmanian Eucalyptus Burl body on a burgundy finished Curly Maple pedestal holds a 2 mirror, 7 and 15 point star. A 3.5" chamber is filled with ruby, burnt orange, rattan, red and violet lamp worked glass, clay, metal & found against black background. Fata Morgana is a Limited Edition of 15. 10" x 4" x 6"

2006 Convention Presenter



Lauren Kingsland is a professional quiltermaker working from her studio in the historic Gaithersburg, Maryland, Arts Barn. She teaches from her studio and at quilt guilds and shops, including G Street Fabrics. Her consulting work in the field of Art in Healthcare has produced many art quilts for medical settings in the Washington D.C. area. Her upcoming book "The Extraordinary T-shirt Quilt - The Scrapbook You Can Sleep Under" is due out in early 2006.

Lauren's collection of kaleidoscopes inspires her to use radial symmetry in her art quilts. Small scope design elements appear as floating orbs in her abstract "kaleidoscope" series. Larger quilts feature kaleidoscopic or mandala designs as the entire work. Her goal is to look at design with fresh eyes by dividing a space into repeated wedges rather than to try to re-create particular scope interiors in her quilts. Her work tends to be shiny and non-traditional, because scope images in quilts are particularly well suited to the use of the full range of techniques and materials available to the contemporary quilter, including metallic threads and lame', embellishments, beads, fusibles, and non-cotton fabrics.

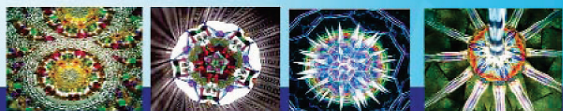
"Thank you to the Brewster Society for inviting me to speak at the May 2006 meeting. Quilts and scopes are both about putting things together to make something that is greater than the sum of its parts. I look forward to sharing some ways I do this and to hearing about scopes & quilts from you. See everyone in Albuquerque. - Lauren."

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Collector's Tip

From The Mirrors and Light Gallery

Tips for Photo Equipment for Artists

Artists wanting to outfit their studios for photographing their work should have a few pieces of equipment to make the process more efficient and effective. All the things mentioned here can be purchased on-line from a company like B&H Photo-Video.

- **The Cocoon or Diffuser Tent** - To avoid the time required to position and reposition lights, we use a diffuser tent or cocoon made of white fabric or plastic. Most tents have zippered sides for easy positioning of the kaleidoscope. We use a Large Redwing Cocoon, but the cocoon can be purchased in smaller sizes, too, for a "fold-flat" fabric tent also gives good results. The kaleidoscope is placed inside the cocoon for shooting so lighting can be uniform regardless of the room lighting outside of it.
- **Lights** - We use two Bowen fluorescent cool light heads, each holding three bulbs. These are placed on light stands so they can be positioned properly for best lighting. We use the cool lights because they can be placed close to the tent without scorching the tent surface.
- **Camera** - We use two cameras, one is a Canon pro digital camera with a removable 28mm - 135mm zoom lens so we can get both full and detail photos of each piece. For interiors we use a small Casio Exelium camera with a tiny lens opening and fixed focal length. Look for a digital camera with a zoom lens from wide angle to close-up that will allow you to easily transfer the photos either to printer or computer for further processing. Once the lights are on, set the camera for "no flash" before shooting.
- **Processing** -- Any simple photo management software can be used, but we use Adobe Photoshop CS because it gives us pro quality and options. Get something that fits your working style -- if you don't have much time, use the one recommended by your digital camera manufacturer as it will be optimized for your camera.

Mara Cirulis: 1941-2005

Mara Cirulis, 64, of Cottonwood, AZ died Dec. 23, 2005. She was born in the country of Latvia on Aug. 11, 1941. She attended and graduated from the Ohio State University receiving her Bachelor's of Fine Arts.

Mara was nationally recognized for her artistic talents, and she displayed those talents anywhere from a commercial level of advertising to displaying and selling her art works at the Nellie Bly Shop in Jerome where she worked for several years. It was Mara who designed and maintained nbscopes.com, the Nellie Bly web site.



Mara was well known among kaleidoscope artists and collectors and will be keenly missed at Brewster Society events.

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"Bee Season"

submitted by Miti Araki of Kaleidoscope Mukashi-kan

Last year, in a Twentieth Century Fox movie called "Bee Season" starring Richard Gere, a kaleidoscope appeared many times in important scenes, so the film company asked us at Kaleidoscope Mukashi-Kan to help promote the movie. We held kaleidoscope workshops using special kits, and I myself was invited to write about my impression of the film for the movie's pamphlet.

The film was made in the United States and then came to Japan in December last year. By browsing the Internet, I found a section about *Bee Season* on Twentieth Century Fox's website.

Please take a peek at the following address.
<http://www2.foxsearchlight.com/beeseason/essence/>

The movie will be available on DVD in April 2006

Photos of all the submissions for the
Three Senses Kaleidoscope Contest
held in Sendai Japan in December
2005 are now posted at
www.kaleidoscopes.jp
in the "What's New" section.

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2006 Convention Information: "Fiesta of Color"

We are looking forward to *Fiesta of Color* coming up soon in Albuquerque. We have some international artists attending and exhibiting for the first time. This year we are expanding the sales room to include kaleidoscope related art. As a result, there are a number of new exhibitors. Our program presenters for this year feature the talents of some of these artists creating kaleidoscope related art. The banquet is always one of the highlights of the convention. We invite you to explore the cultural diversity of the Southwest in your banquet attire. The only requirement is color, lots of bold and bright color. Prizes will go to the brightest and boldest. The silent auction bidding will move to the banquet. Artists are creating one of a kind pieces reflecting the theme of *Fiesta Time*. Here is a tentative schedule for the convention activities. We look forward to seeing you in Albuquerque.

Thursday May 11

8:30-11:30 AM Coffee for Artists during Sales Room Setup
9-2 PM Registration/Badge pickup for Exhibiting Artists, Retailers, and Staff
9-2 PM Sales Room Setup-Exhibiting Artists and Staff only
1-2 PM Mandatory Pre-Wholesale Exhibiting Artist Meeting
2-6 PM Wholesale Ordering Session for Exhibiting Artists and Retailers only
4-6 PM/ 7-9 PM Registration/Badge pickup for all attendees
8-9 PM Artist Program-Doing Business on the Web-all artists welcome

Friday May 12

8:30-9 AM Final Registration/Badge pickup
9-12 Noon Opening Session and Scope Unveiling
1-5 PM Sales Room Open-Silent Auction pieces on display
1:30-5:30 PM Randy Knapp's Deluxe Kaleidoscope Class-Session 1
2-3 PM Creating 2-D Drawings with the Harmonograph-Steve Harris
4:30-6:30 PM Mandalas and Tea Too-Reception at La Casita de Kaleidoscopes
7:30 PM Dinner

Saturday May 13

10-11 AM Keynote Speaker-Sam English with the unveiling of his kaleidoscope painting and poster
11-5 AM Sales Room Opens-Silent Auction pieces on display
12:30-4:30 PM Randy Knapp's Deluxe Kaleidoscope Class - Session 2
1-2 Mathematical Art- Steve Harris
2:15-3:15 PM Kaleidoscopes, Quilts, and Stories Lauren Kingsland
3:30-4:30 PM Introducing the Kaleidica Light Instrument-Chuck Henderson
7:30-11 PM Banquet and Party-Silent Auction

Sunday May 14

9-10 AM Closing Meeting with Awards
10:30 AM-4 PM Sales Room Open to all attendees.
Open to the public for a small fee.
Guests of attendees will be free.
4-6 PM Sales room shut down and pack-up



2006 Convention Presenter

Chuck Henderson, inventor of the Kaleidica Light Instrument, is a survivor of the computer graphics wars and explosions of the 20th century. A pioneer in developing animation techniques and films for Disney, SigGraph, IMAX, NASA and others, Mr. Henderson has turned his talents to developing the Kaleidica Light Instrument, the second in a series of digital kaleidoscopes and light performance instruments from his Northern California design firm: Fishrock Studios. Henderson is no stranger to the cutting edge of the digital domain claiming: "real-time animated art will find its way into the hearts of fine art lovers... it's only a matter of time." Mr. Henderson will be demonstrating the Kaleidica Light Instrument (the "Ultimate Digital Kaleidoscope") throughout this year's BKS Convention in Albuquerque.





18th Annual
Brewster Kaleidoscope Society Convention

May 11-14, 2006
Albuquerque, New Mexico

NAME(S) _____
STREET _____
CITY _____ STATE _____ ZIP _____
TELEPHONE _____ FAX _____
EMAIL* _____

ATTENDEE CATEGORY: ☐ Collector ☐ Exhibiting Artist ☐ Artist ☐ Vendor
☐ Retailer ☐ 2 day Retailer Name of shop/company _____

***You will receive confirmation via email only.**

Print name exactly as you want it to appear on your name badge.

Please submit a separate form for each person attending unless address and email are the same.

PLEASE INDICATE:

- ☐ First time to attend a Brewster Convention
☐ I will be unveiling a new scope ☐ First time to unveil
☐ I will be donating a door prize
☐ I want to participate in the special auction (Artists only)
☐ If children in your party - state ages

Questions, contact: Nancy Pencsak, Registration Coordinator
Phone: 972-294-0331; Fax: 866-248-1869
email: NancyPencsak@yahoo.com

Mail Registration and checks to: Nancy Pencsak
PO Box 560550
The Colony TX 75056

Or charge your registration to MasterCard or VISA:

_____ Expiration date: M/Y _____

HOTEL INFORMATION

Hotel Albuquerque at Old Town
800 Rio Grande Boulevard NW
Albuquerque NM 87104

Rate: \$115

Reservations:

505-843-6300 or 800-237-2133

505-222-8703 (fax)

72 hour cancellation policy

Special Brewster rate guaranteed only
until April 9, 2006

REGISTRATION FEE: \$225 per person until April 25, 2006.

Late registration \$300 after April 25, 2006. NO EXCEPTIONS.

Enclosed is:

\$ _____ for _____ registration(s) @ \$225 each

\$ _____ for _____ Randy Knapp deluxe class @ \$125; 4 hours; 2 times available; limited to 15/class
Name of person attending _____

\$ _____ for _____ artist exhibit space(s) @ \$100 per table limit of 2 tables per artist
Deadline to request exhibit space is April 30th.

\$ _____ for new membership or renewal @ \$45 US, \$50 International

You must be a Brewster Kaleidoscope Society member to attend.

\$ _____ for _____ 2 day retailer registration(s) @ \$125 each

*Limited to wholesale ordering session on Thursday and the unveiling and the sales room
only on Friday. Programs, classes, and meals not included. (Retailers only)*

\$ _____ TOTAL MAKE CHECKS PAYABLE TO: The Brewster Society

BKS Convention Cancellation Policies

Registration Fees: Full Refund less \$25 cancellation fee – Up to 30 days in advance of the 1st day of the event.
50% Refund less \$25 cancellation fee – 10 to 29 days in advance of the 1st day of the event.
No refund within 10 days of the event.

Exhibit Space Fee: Not refundable within 30 days of the convention.

Special Class Fee: Not refundable within 30 days of the convention.

Notes: Special circumstances may be considered upon written request at the time of the cancellation.
Refunds will be paid by check no later than 30 days following the close of the event.

2006 Schedule of Events

March 10 - April 30 : MATERIAL SPEAKS: The New Quilt. Two quilts by Paula Nadelstern are included in this exhibit at The Esther Klein Art Gallery. When viewed as a whole, this astonishing exhibition of nearly 30 works by internationally known fiber artists reflects the spirit of exploration and experimentation that defines American art quilts in the 21st century. The Esther M. Klein Art Gallery at the Science Center, 3701 Market Street, Philadelphia, Pa 19104, Phone 215.966.6188, kleinart@ucsc.org

April 29 : Scoops & Scopes will return to La Casita de Kaleidoscopes in Albuquerque. This fun event will include the construction of a simple cardboard kaleidoscope and will conclude with an ice cream social. The event is for kids of all ages. Please call (505) 247-4242 for more details.

May 11 - 14 : "Fiesta of Color" : The 18th Annual Brewster Kaleidoscope Society Convention at the Hotel Albuquerque at Old Town in Albuquerque New Mexico.

June 24 : Regional Meeting at Cozy Baker's Scope Salon in Bethesda, Maryland from 1 - 5 PM. See Cozy's Column on page 3 for more details. If you plan to attend, call 301-365-1855 or email cozybaker1@aol.com.

July 7 - 9: 6th Annual Vermont Kaleidoscope Festival. Kaleidoscopes and activities from Making Your Own to Color Therapy. Meet artists Sheryl Koch and Scott Cole. Take a class and make a turning end kaleidoscope. Come see us in historic Stowe Vermont, home of Ben & Jerrys Ice Cream and Stowe Craft Gallery. Call 1-877-ilovevt or visit www.stowecraft.com/kalfest.htm for details.

October 7 - 8 : Northeast Marble Meet at the Radisson Hotel, Marlborough, MA. Call (508) 480-0015 (only for reservations). For information about the show, call Bertram Cohen (617) 247-4754. Two days of fun, friends, marbles and good times! Exhibition Space available - email Bert for details at MARBLEBERT@aol.com.



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 95

Damascus MD 20872

